

LUCA REBOLA

due PRELUDI e FANTASIA

per pianoforte

a Caterina

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due Preludi e Fantasia
per pianoforte

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PRELUDIO

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Lento

The first system of musical notation for the prelude. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The first measure has a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The system ends with a fermata over the final chord.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a crescendo hairpin leading into the final measure of the system. The bass clef continues with its accompaniment, featuring some chromatic movement. The system concludes with a fermata.

The third system of musical notation. It features a triplet of eighth notes in the treble clef. The bass clef has a triplet of eighth notes in the final measure. The system ends with a fermata over a final chord.

The fourth and final system of musical notation. It begins with a piano (*p*) dynamic. The melody in the treble clef leads to a final chord marked with a piano-pianissimo (*ppp*) dynamic. The bass clef provides a steady accompaniment. The system ends with a double bar line.